



***Beauty by Design: Inspired Gardening in the Pacific Northwest*** by Bill Terry and Rosemary Bates.

206 pages, 205 colour photos, Endnotes, Plant Index, Acknowledgements. Softbound, Copyright 2013, Published by Touchwood Editions., Victoria, B.C. ISBN 978-1-77151-012-7 (softcover) \$24.95 + tax Cdn.

Bill Terry, a retired CBC executive, and his wife, Rosemary Bates, also formerly with CBC, have lived in Sechelt, on British Columbia's Sunshine Coast since 1994. Bill, whose broadcast career spanned thirty five years in both radio and television management and in four Canadian cities, is author of *Blue Heaven: Encounters with the Blue Poppy* (2009), *Beyond Beauty: Hunting the Wild Blue Poppy* (2012), and *Beauty by Design: Inspired Gardening in the Pacific Northwest* (2013) which he co-authored with Rosemary. Bill specializes in plant propagation and has become well-known for his lectures on Asian Poppies (*Meconopsis*).

Rosemary Bates also enjoyed a career in production with CBC radio in Winnipeg and Toronto. She is a volunteer for the Sunshine Coast Botanical Garden for many years now and is also on the board of the Coast Recital Society. For several years, she was programming co-ordinator for the Sunshine Coast Festival of the Written Arts.

When the two of them settled on the Sunshine Coast, they endeavoured to create the perfect garden.

On the front page of our copy, Bill wrote a short note - 'For all our friends of the Fraser South Rhododendron Society, with best wishes. "Paint as you Plant." Bill Terry & Rosemary Bates. 20, November, 2013.' The image is perfect when reading this beautiful book as the gardens described, ranging from Bowen Island to the Kitsap Peninsula, the Sunshine Coast, Vancouver Island, Salt Spring Island, Bainbridge Island, Denman Island and finally the third-floor roof top garden of Glen Patterson in Vancouver, are all equally art treasures.

The writing is beautifully rendered and the photographs clearly explain the quote at the front of our book. Many of the gardeners are artists and/or many of these artists are gardeners. What a happy outcome, but right at the beginning of Chapter One, Kathy Leishman states that gardening is an art, but it is an art that can *be learned*.

The reader will pick up many useful ideas from this book as well as an unusually enjoyable experience reading about these beautiful gardens that Bill Terry and Rosemary Bates have visited. It is in our library.